



## Clouds Hill Recordings – Rules of the House

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### WELCOME TO CLOUDS HILL RECORDINGS

Thank you for helping us to make this a better place. In order to avoid misunderstandings, we would like to inform you of some facts.

### GENERAL

Clouds Hill Recordings might not be like other recording studios you have worked in before. We see it more as an open space for people that grows and reforms continuously with and by the people using it.

### SESSION

During the first days of a session we provide 100% technical support by one of our assistants.

As soon as you and our staff mutually agree that you are able to run the session by yourself, and if it's your wish, we can leave you alone, making it possible for you to feel just like home. If you feel more comfortable with full time technical guidance, we are happy to offer 24/7 tech assistance included in the rate.

If you work with one of our in-house engineers, Clouds Hill Recordings will provide an extra tech assistant to relieve the engineer from daily studio duties and make her/him concentrate 100% on your session. You will get a key for the house and a code for the door. We will change the code every couple of days and give it to you either in the morning or on the night before. Hereby we place our trust in you not to share this code with anybody not directly involved in the session and use the gear provided by the studio with love and care for.

When alone at Clouds Hill, we would like you to respect some rules. Please close the sound protection doors and windows whilst playing. Please mute the speakers in the control room when leaving the room and please also switch amps to standby. Please switch off the lights and close all windows before you leave the studio. Make sure the front door is closed all the time during your stay at Clouds Hill Recordings. If somebody rings the door, please do not open, not to mention let the person in, before you reassured that this person is allowed to enter Clouds Hill. If you do not feel like opening the door – simply don't – most likely someone of our team will be around anyway.

### HONESTY

Clouds Hill is an open space for open minded people and based on honesty. For every drink you take out of the fridge, please tick the list. We'll charge you 1,50 Euro per drink on the invoice you'll get after the session. Feel free to use all the gear you'll see around. That's what it's for. Some of it may be very old and might not function as you might think. If you're not sure about how it works, do not hesitate to ask! Rather one question too much than one too less! There are no stupid questions about gear, it's just stupid if it breaks by lack of knowledge.

Especially if you decide on a certain amplifier – cabinet combination out of the huge variety of vintage amps and cabs provided at Clouds Hill, please reassure that the amp's output impedance ( $\Omega$ ) matches the input impedance ( $\Omega$ ) of the cabinet. Also watch to match the power consumption. E.g. an 300 Watt Ampeg Head might not be the right choice to plug into a single 10" 15 Watt cabinet. It won't sound cool – it'll simply blow. Same with the sub bass noise some Synthesizers are able to produce. Please don't plug them into a vintage Vox AC30 and crank the volume. Vintage speakers are nearly impossible to replace!

If you need drum heads, please use the ones on the drums or those lying around. If you have used these intensely, please just get a new one of the same brand and style or tell us to put it on your invoice. Same with guitar strings. Plectrums are provided for free by Clouds Hill.

If you choose to crank the ATC monitors in one of the control room while recording at huge volume, please react to the orange/red light on the speakers by turning the volume down. If you need to crank it up even more, please ask our staff to provide super resistant PA speakers.

The mid-size ATC monitors are simply not made for huge volume.

### APARTMENT

For people directly involved in the session, the apartment is included in the studio rate. We charge 50 Euros per person/night for everybody who wants to stay in the apartment. Please contact somebody of Clouds Hill Recordings before inviting guests to stay in the apartment.

You will find an iPod Nano connected to a stereo. It says "Property of Clouds Hill Recordings" on it and it contains 1000 songs recorded at Clouds Hill Recordings. Please do not steal it.

### TIDINESS

We have a housecleaner who cleans the apartment and the studio three times a week (Monday, Wednesday, Friday).

Please make her job easy and, if possible, tidy up empty bottles and dishes before you leave the studio.

There is a dishwasher in the studio and also in the apartment. Our housecleaner will also change the sheets and linen. If you want to wash your personal- or bedclothes, there is a washing machine and washing powder in the apartment. Please understand that Clouds Hill provides this machine only to people directly involved in the production. Please do not wash your family's clothes at Clouds Hill.

### SMOKING

Feel free to smoke in the kitchen of Studio 1 with open window and on the balconies. If you need to smoke constantly during your creative process, please talk to Johann and we'll find a customized solution. The apartment is a non-smoking place.

### LIBRARY

You will find a collection of newspapers, magazines and books in the shelves. Feel free to take them down to the apartment or wherever in the studio you feel comfortable reading them. Please put them back after you finished reading.

### Clouds Hill Recordings

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### **KITCHEN**

Clouds Hill offers 3 kitchens. Kitchen 1 is in the apartment and can be used whenever you want to during your stay in the apartment. If you are not staying in the apartment, there is another kitchen right next to studio 1, just for you. If you're being told to get your coffee and food in our third kitchen, (kitchen 2 might be occupied by another production) please be aware that you are sharing this place with the people working for Clouds Hill Label, Publishing and Soundgarden Mastering. Please get your instructions how to use the coffee machine and to switch on the exhaust hood while cooking.

### **DIARY**

One part of Clouds Hill is its Diary. The published photos in this diary function as a peephole to gain insight into the recording process in the studio. People are not only gaining insight but are also being provided with an outlook on upcoming releases documented and presented in this diary many months in advance. (Normal for you, quiet unusual for the people outside ...). The pictures are being taken by Georg Schmid and Andreas Hornoff – you can see them here:

<http://diary.clouds-hill.com>

Andreas or Georg will stop by during your session and kindly ask you to take pictures. If you don't want pictures to be taken during the session – please tell one of our staff before your session or simply send the photographer away. No pictures will be published without your approval and we are happy to agree on a release schedule even if our preference would be to publish them in real time. That's what the unique studio Diary is supposed to be.

### **SIICIAL MEDIA**

We would like to update our Facebook Followers on current productions at Clouds Hill. If that's NOT ok with you, please tell us in advance. Sharing is caring: You are free to post whatever you want in your social media. Please tag Clouds Hill correctly.

### **TWITTER**

@CLOUDSHILLMUSIC

### **INSTAGRAM**

@CLOUDSHILLMUSIC

### **FACEBOOK**

<http://www.facebook.com/cloudshillrecordings>

<http://www.facebook.com/Clouds.Hill.Label>

### **HASHTAGS**

#CLOUDSHILL, #CLOUDSHILLSTUDIO, #CLOUDSHILLRECORDINGS

### **PICTURES**

If you invite photographers or cinematographers to Clouds Hill – please talk to Johann about it.

As there are frequent strict agreements about pictures being taken during a session (remember that there might be another session taking place right next to yours) it might not be possible, nevertheless it is not a problem in 90% of the cases, but please understand that we need to know what the pictures/videos are being taken for. If commercially used, (Clouds Hill Recordings functioning as a photo studio and/or video/film location) the studio rate for that day will change to 300% of the regular rate.

Please be aware of the fact that we can talk about everything and we are most likely happy to see pictures of your creative process at Clouds Hill Recordings being published.

### **CATERING**

We are happy to organize catering for you and your staff during your stay at Clouds Hill. The rates for catering are about 20–30 Euros per Person for breakfast, lunch and dinner depending on your special needs. (veggie, vegan, allergies, etc.)

### **MUSICIANS**

We are happy to organize professional classical musicians for your session. Violin, Viola, Cello, Double bass, everything you need. Just talk to us.

### **MISCELLANEOUS**

We can organize daily newspapers, catering, massages, rental gear, rental cars. Everything you need. Just ask us.

### **OH ... AND BY THE WAY ...**

It'll all fade, along with you, it will turn to dust. So, be generous and leverage it well.

### **THANK YOU!**

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